

HARP SOLO'S

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	89. { Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto	{ Largo—(from Xerxes)	Handel
6. The Faires Dream	Robinson	{ Humoreske	Dvorak
7. Fantasie (Last Rose of Summer)	Schuetze	90. { Souvenir	Drdlu
8. Paraphrase—Robin Adair	Pinto	{ Traumerie	Schumann
9. Scherzo—Reves—Apré le Bal	Bousque	{ Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	91. { Salut d'Amour	Elgar
11. Petite Fantasie—(Last Rose of Summer)	Pinto	{ Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	{ Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	92. { Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	{ Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	{ Ronde d'Armour	Westerhout
16. Evening Hour	Standing	93. { Melody in F	Rubinstein
17. Petite Petrouille	Seibert	{ Madrigale	Simonetti
18. Vision	Verdalle	94. { Spring Song	Mendelsohn
19. Lullaby—Berceuse	Kastner	{ Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	{ Minuet in E	Mozart
21. Dance Characteristic	Savasto	95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	{ Song of India	Rimsky-Korsarov
23. Dance of the Nymphs	Seibert	{ Prelude in C minor	Chopin
24. Fantasie Canadien	Bambrick	96. { Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine	{ Evening Star	Wagner
26. La Mandolinata	"	{ Andante	Haydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasie—Sur Kjerulf Berceuse	Pinto	{ (My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	99. Valse Caprice in D flat	Massino
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	Lapetino
36. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	"
37. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
38. Dancing Shadows	Standing	106. Legende	Quintile
39. Barcarolle—Tales of Hoffman	Seydel	107. Nocturno	Shaw
40. Caprice	Pinto	108. Xmas Carol (Holy Night) Arr.	Pinto
41. The Violet	"	{ (For the Clark Irish Harp)	"
42. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	109. Legende	Domenico-Sodero
43. Etude de Concert	Seydel	110. Suite No. 1	Shaw
44. At the Spring	Pinto	{ (a) Prelude (Ricordanza)	"
45. "The Rosemary"	"	{ (b) Poem (Cyclamen)	"
46. Pastoral Reverie	"	{ (c) Scherzando	"
47. "Autumn Thought"	Loukine	111. Cing Petite Preludes Intimes	Salzedo
48. Intermezzo—from the "Idealist"	Pinto	{ (a) Tenderly Emoted	"
49. Etudes—Six Petite Canons	Togerson	{ (b) Dreamingly	"
50. Scherzo	Sodero	{ (c) Profundly Peaceful	"
51. Rondo Capriccioso	Cella	{ (d) In Self-Communion	"
52. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	{ (e) Procession-Like	"
53. Gavotte Antique "PYTHAGORA"	Garagusi	112. Theme with Variations	Nadermann
54. The Nymphs	Schildkret	{ (For the Irish or Concert Harp)	"
55. L'Elegante—Polk Caprice	Lapitino	113. Suite No. 1	Cella
56. Valse Melodieuse	Pinto	{ (a) Serenade	"
57. Paraphrase—"Believe Me If All Those Endearing	"	{ (b) Reverie	"
{ Young Charms"	"	{ (c) Ragatelle	"
60. Réverie	Holy	114. Poem (for ensemble of harps)	Pinto
61. Pensiero Lontano	Cella	115. Suite No. 2	Snoer
62. Oriental	Nicoletta	{ (a) Andante Religious	"
63. A Winter Tale	Davis	{ (b) Reverie	"
64. Impression	Sodero	{ (c) Valse Lente (in D flat)	"
65. Le Matin	Di Stefano	116. Suite No 1	Snoer
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	{ (For the Irish or Concert Harp)	"
{ (c) Allegro	Quintile	{ (a) Andante Pastorale	"
67. Valse caprice	Lapitino	{ (b) Theme with Variations	"
68. Peace Dance (for the Clark Irish Harp)	Pinto	{ (c) Intermezzo	"
69. RHAPSODY No. 1—(The Irish)	"	{ (d) Petite Valse Lento	"
{ Introducing (3) popular melodies	"	117. Petite Suite "Oriental Colors"	Di Stefano
{ 1. Killarny	"	{ (a) Danse "Arabe"	"
{ 2. The Harp That Once Through TARA'S HALL	"	{ (b) Chanson Orientale	"
{ 3. Believe Me, If All These Endearing Young Charms	"	{ (c) Hindoo Dance	"
70. ALBUM OF OLD MASTERS	"	118. "Suite Religioso"	Arr. Pinto
71. Corale	Palestrina	{ (a) Come Ye Disconsolate	"
72. Galiarde	Frescobaldi	{ (b) Silent Night	"
73. Preludio	Scarlatti	{ (c) Abide With Me	"
74. Giga	Durante	{ (d) Nearer My God to Thee	"
75. Tema con variazione	Corelli	{ (e) Old Hundred	"
76. Gavotte	Zipoli	{ (f) Adeste Fideles	"
77. Pastorale	Pergolese	{ (g) See the Conquering Hero Comes	"
78. Allegro	Turino	119. Sketches of the Black Forest	Kruger
79. Andantino	Cimarosa	{ "No. 1—Scene at the Brook"	"
80. Minuetto	Pagnani	{ No. 2—The Lake	"
81. Prayer from "Otello"	Suerth	{ No. 3—The River	"
82. Caprice	Nicoletta	120. Five Preludes	Loukine
83. Clear Sky—(Douce Eclacie)	Achard-Prothin	121. Album No. 2	Selected
84. Evening (Berceuse)	Davis		
85. Impromptu Caprice	Quintile		

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Valse Caprice (in D \flat)
for Harp Solo

Valse Caprice (in D \flat)

for Harp Solo

Harp Solo

By JOS. MASINO

Maestoso

ff

p

poco rit.

Valse Vivo

f

e cresc.

poco

a tempo

meno

f

poco

1. 2.

3.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking *f* is present in the bass staff. An 8va... marking is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. An 8va... marking is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. An 8va... marking is above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. An 8va... marking is above the treble staff. A first ending bracket labeled 1. and a second ending bracket labeled 2. are present. A dynamic marking *p* is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and slurs, marked with accents (^). Bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking *dim.* is present in the bass staff. A tempo marking *poco rit.* is above the treble staff, and a tempo marking *a tempo* is above the bass staff.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature has three flats. The system concludes with the markings *poco* and *rit.*

Second system of musical notation. The treble staff continues the melodic development, and the bass staff maintains the eighth-note accompaniment. The marking *a tempo* is present in the bass staff.

Third system of musical notation. The treble staff shows a change in texture with some chords. The markings *poco rit.* and *a tempo* are present in the treble and bass staves respectively.

Fourth system of musical notation. The treble staff features a more active melodic line. The markings *sf* and *p* are present in the treble and bass staves respectively. The system ends with the instruction *All Coda* and a Coda symbol.

Fifth system of musical notation. The treble staff has a melodic line with some slurs. The markings *Con moto*, *mf*, and *8va.....* are present in the treble staff. The bass staff has a steady accompaniment.

Sixth system of musical notation. The treble staff continues with the melodic line. The marking *8va.....* is present in the treble staff. The bass staff has a steady accompaniment.

First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with accents and slurs, marked *8va.....*. Bass staff has a simple accompaniment of eighth notes. A dynamic marking *v* is present at the start of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with rapid sixteenth-note passages, marked *8va.....*. Bass staff accompaniment continues. A dynamic marking *v* is present at the start of the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages, marked *8va.....*. Bass staff accompaniment continues. A dynamic marking *v* is present at the start of the treble staff. The system concludes with a first and second ending bracket, marked *1.* and *2.*, with a *p* dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked *a tempo* and *espress.*. Bass staff accompaniment continues. A dynamic marking *poco rit.* is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked *a tempo*. Bass staff accompaniment continues.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked *p*. Bass staff accompaniment continues. The system concludes with a double bar line and a key signature change to two flats.

Scherzando e dolce

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings like *ff* and *mf* throughout the system.

Second system of musical notation. Treble and bass staves. Continuation of the piece with similar rhythmic patterns and dynamics.

Third system of musical notation. Treble and bass staves. The piece continues with a mix of eighth and sixteenth notes. There are dynamic markings like *ff* and *mf* throughout the system.

Fourth system of musical notation. Treble and bass staves. The piece continues with a mix of eighth and sixteenth notes. There are dynamic markings like *ff* and *mf* throughout the system.

Fifth system of musical notation. Treble and bass staves. The piece continues with a mix of eighth and sixteenth notes. There are dynamic markings like *ff* and *mf* throughout the system.

Sixth system of musical notation. Treble and bass staves. The piece concludes with a mix of eighth and sixteenth notes. There are dynamic markings like *ff* and *mf* throughout the system.

Φ CODA

7

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f*. Articulation: accents (^). Ornamentation: mordents (Λ). Octave marking: *8va* with a dotted line.


Second system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Articulation: accents (^). Ornamentation: mordents (Λ). Octave marking: *8va* with a colon.

Third system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Articulation: accents (^). Ornamentation: mordents (Λ). Octave marking: *8va* with a dotted line. Chord symbol: F_b .

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Articulation: accents (^). Ornamentation: mordents (Λ). Octave marking: *8va* with a dotted line. Chord symbols: F_b , G_b . Performance instruction: *strappando*.

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Articulation: accents (^). Ornamentation: mordents (Λ). Octave marking: *8va* with a colon. Chord symbols: G_b , G_b .

Sixth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *ff*. Performance instruction: *presto*. Articulation: accents (^). Ornamentation: mordents (Λ).



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 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U--Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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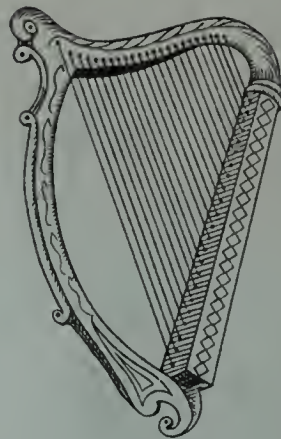
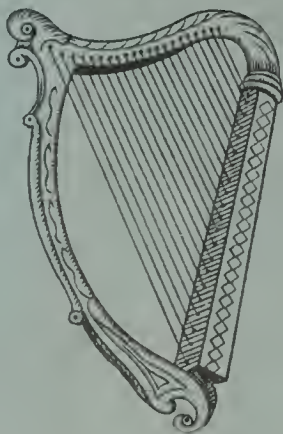
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4. Holy, Holy, Holy.....*Dykes*
5. Abide With Me.....*Monk*
6. Onward Christian Soldiers.....*Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

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